



# THE GREYHOUND



April 27 1979

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## Faculty weighs merits of collective bargaining

by Helen Bezold

The tuition roll back for next year, which the Executive Board of Trustees announced on December 7, has prompted the Faculty Council to investigate the possibility of collective bargaining for full-time Loyola faculty.

In accordance with President Carter's plans, the announced tuition roll back strictly limits faculty salary raises to 7 percent. The Board of Trustees' acceptance of this plan for Loyola climaxed the fall faculty-administration negotiations concerning the issue of faculty salaries.

Last fall, in negotiations with the administration, the faculty compensation committee argued that current faculty base salaries have fallen behind economic inflation rates, aside from any raise restrictions. Dr. Randall Donaldson, president of the Loyola chapter of the American Association of University Professors (AAUP), stated that "from the faculty's viewpoint, the FCC's work appeared to be ignored by the Board of Trustees." Consequently, the tuition roll back "really upset" the faculty.

Dr. Donaldson pointed out that although "some minor accomplishments" resulted from the compensation committee's negotiations with the board in January, "a better way of presenting faculty opinion to

the administration is needed."

The Faculty Council and Loyola's branch of the AAUP decided to invite a national AAUP representative to speak to the Loyola faculty about the ramifications of a collective bargaining policy. Dr. Donaldson explained that the AAUP is a national agency concerned with the best interests of college and university faculties. The national association reluctantly became involved with collective bargaining three to five years ago. Currently, one out of eighteen association members is a specialist in this area.

On February 9, an AAUP representative spoke to approximately 80 percent of Loyola's faculty about collective bargaining procedures that have been adopted by other institutions of higher education.

The AAUP representative stated that if a group, such as the full-time Loyola faculty, believes that they might need collective bargaining, the national association would conduct an election for them.

Before such an election, an official pool would be taken to determine whether the group really wants to be represented legally. If 30 percent of the professors vote yes on their designation cards, an election could be held. The AAUP representative stressed, however, that the association prefers 60 to 70 percent of the group to be in strong favor of

taking the collective bargaining route before moving ahead.

In the event that an election is decided on, the group would choose a committee or agency as their legal representative. The ballot would include at least two choices of representatives, such as the American Federation of Teachers, the Loyola Faculty Council, or the Loyola Chapter of the AAUP itself.

Dr. Donaldson feels that if the faculty at Loyola wants to be represented legally, the members might be more comfortable if the school's AAUP chapter serves as their representative.

He pointed out that this national association has "less aspects of industrial unionism. No one feels comfortable with the idea of teachers going on strike."

He also indicated that AAUP chapters have acted as legal

representatives for other colleges and universities. Furthermore, the association would offer classes in negotiating for the faculty.

Subsequent to the initial February meeting, the Faculty Council conducted two more meetings at which the faculty decided that they required more

information about collective bargaining before making a decision whether to adopt it or not.

Dr. Henry Butcher, chairman of the council, plans to form a new committee to gather specific information about the experiences other colleges have had with collective bargaining.

## Campus apartment rents to rise next year

by Rod Petrik

Higher boarding costs for the Ahern and McAuley apartments (\$900 and \$975 respectively) for the upcoming school year are based on "how much the college needs to take care of expenses" according to Loyola's vice president of administration and finance, Paul Melanson.

However, compared to other east coast colleges which offer student apartments, Loyola remains one of the least expensive despite a \$50.00 to \$75.00 increase.

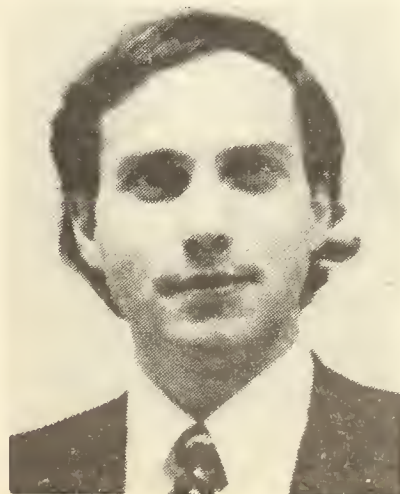
"I feel the students are getting a bargain," Mr. Melanson said. "We keep prices down by getting as much as we can for our dollar. We always consider how much the student

can afford."

At Loyola, unlike some schools, the rent for each residential complex is based on the individual operating costs of the building. The room rates at Georgetown University, for example, have no direct relation to the cost of running each building. Instead, the more desirable dorms and apartments cost more based on such criteria as air conditioning, dorm age, location on campus, and room size. "What it costs to run a building is irrelevant," according to a Georgetown official.

It is just a coincidence that Loyola's McAuley apartments happen to be the newer, larger, and more desirable rooms. Mr.

cont. col. 1, p. 3



Dr. Randall Donaldson



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Notes from the news room

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SPOTLIGHT

Loyola College was featured in the winter '79 edition of *Regional Spotlight*, the quarterly publication of the Southern Regional Education Board. The winter issue focused on business enrollments.

GRANT

Loyola College was one of several Baltimore area colleges to receive a grant from the Montgomery Ward Foundation in a new program of local financial support of higher education by the firm.

O'NEILL

Sr. Aquin O'Neill, R.S.M. of the theology department, authored an article on "Parabolic Justice," which appeared in the April issue of *Union Scope*, a publication of the Sisters of Mercy.

ZIMMERMAN

Mr. Steven Zimmerman, director of the career planning and placement office, was featured in a *Sunday Sun* (April 8) financial page article on the recruitment of college seniors by local companies. In the same section, financial vice president Paul Melanson was interviewed for an article on ways local colleges strive to curb costs.

SARLOS

Dr. Beatrice Sarlos will speak at the spring convention of Toastmistress International on June 2 at the Hunt Valley Inn. Her topic will be "Stages of Pleasant Living After Forty."

VOLUNTEERS

The Baltimore Association for Retarded Citizens, Inc., a non-profit agency serving approximately 1,000 retarded persons in daily programs throughout the Baltimore metropolitan area, is seeking summer volunteers to assist in various capacities within its twelve activity centers.

Designed to help retarded citizens achieve the maximum level of independent functioning possible, the activity center program encompasses the following areas: mobility training, self-care and home maintenance skills, as well as leisure activities. Volunteers assist in all program areas, working largely on a one-to-one basis with center clients.

This is an excellent opportunity to gain practical experience in the areas of special education, health, psychology, social work and recreation. Persons interested in volunteering should contact Lisa Dubansky, coordinator of volunteer services, at 323-5600, extension 56 for more information.

SERVICE

On Sunday, May 6th, 1979 at 4:00 p.m. a Special Service of Blessing for the Restoration of Corpus Christi-Jenkins Memorial Church will be held to inaugurate a public fund drive to raise \$500,000.00 by the end of 1981. Bishop Stafford will give an address, and the Immaculate Heart of Mary Choir of Men and Boys, Norman Sydnor, Director, will contribute a musical program. After the service, there will be a reception in the Rectory Rose Garden.

Corpus Christi was built by the five surviving children of Thomas Courtney Jenkins and Louisa Carrell Jenkins as a memorial to their parents. The church was dedicated in 1891. Thomas Courtenay Jenkins Jr., a direct descendent of the founders, and Mrs. J. Offutt Millspaugh, also of the Jenkins family, are Chairmen of the fund drive. Other surviving members of the Jenkins family have already contributed \$75,000.00 toward the half million dollar goal to insure survival of this historic Baltimore landmark. Work will begin this summer and should be completed by 1981.

SPENCER

Dr. Linda Spencer will speak at the annual convention of the Medical and Chirurgical Faculty of Maryland on May 4 as part of a panel of speech pathologists and ENT doctors.

DETERIORATION

Colleges and universities have made important contributions to ethical conduct in society, but there are "certain signs of deterioration" of important parts of academic life that need correction, the Carnegie Council on Policy Studies in Higher Education said this week. In an extensive report entitled *Fair Practices* in

Higher Education, the council expressed concern about matters of unethical conduct ranging from student cheating to misleading advertising by institutions. "Fair practice has been a basic and continuing theme of American higher education since the founding of Harvard in 1636," the council's report states. "Colleges and universities have taught and practiced moral and civic virtues throughout our national history, and have been devoted to public service. Their members often have served as the conscience of the nation. The academic virtues are a model for the conduct of society at large. They include respect for facts and careful analysis; civility in argument; careful consideration of alternative points of view and of solutions to problems; and reliance on persuasion." Recent contributions, the report notes, have included expanded equality of opportunity, maintaining the quality and substance of education acquired in college, providing a forum for many national issues, and serving students in a manner that leaves most of them satisfied with the colleges they attend.

"Yet we are concerned," the council said, by the following: a significant and apparently increasing amount of cheating by students in academic assignments; a substantial misuse by students of public financial aid; theft and destruction by students of valuable property, most specifically library books and journals; inflation of grades by faculty members; competitive awarding of academic credits by some departments and by some institutions for insufficient and inadequate academic work; and inflated and misleading advertising by some institutions in the search for students. "Most institutions of higher education, to a small or large degree, exhibit one or more of these destructive aspects," the council declared. The report cites numerous examples of unethical conduct based on news reports, its own surveys and other research. The council said it is particularly concerned "about the prospective frantic search by many faculty members, many departments, and many colleges for scarce students in the 1980's and 1990's," and added:

Unless corrective actions are taken, such conditions are likely

to lead some students to try to take even greater advantage of the situation, and to make some colleges even more reluctant to insist on ethical conduct by students and even more likely to engage in improper conduct themselves.

"We are concerned that these negative behavioral traits may indicate a larger and more deep-seated problem: a general loss of self-confidence and of a sense of mutual trust, and a general decline in integrity of conduct on campus. The basic problem may be bigger than the sum of its component parts...."

The report contains 14 detailed recommendations for improvement. One addressed to colleges and universities states: "Every institution of higher education that has not already done so should produce a code of rights and responsibilities

through the collaborative efforts of administrators, faculty and students." Codes intended to guide the student-college relationship, the council said, "should address the subjects of admissions, recruiting, advertising, financial aid, tuition, record keeping, instruction, academic requirements, advis-

ing grievance procedures, support services, and student conduct." The council also suggested that colleges and universities "publish statements of the range of penalties that will be imposed for general classes of violations of their rights and firmly administer the

penalties for infractions." The report charges some regional accrediting associations are not doing a good job and urges all of them to strengthen their policing of colleges and universities.

DRAFT RETURN THREATENED

On April 30, 1979 at 12 noon, there will be a rally on the steps of the Capitol in Washington, D.C. The purpose of the rally is to convince Congress that the American people cannot and will not support another draft in this country.

Protest is directed at several bills now in Congress to re-instate mandatory registration for the draft, increase the budget of the draft board, and make mandatory registration for non-active duty required for women.

In support of the rally, Campus Ministries will hold a Prayer Service on the steps of the Jesuit Residence at 12 noon on April 30. All Loyola community members are asked to join in prayer as a sign of support for those objecting to the draft.

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# Student boarding considered relative 'bargain'

from p. 1

Melan. claims it is because "McAuley is newer and more expensive to run" that it costs the student more and not its "fair market" value. The yearly operating cost of the McAuley complex is approximately \$160,000.

"We have a mortgage over \$100,000 a year," Mr. Melanson explained. "We also put about \$10,000 into repair and replacement, \$30,000 into utilities, and then we have to pay maintenance costs of about \$15,000."

"We pull all of this together and divide by the 148 residents to get the individual rate we charge," Mr. Melanson said. "It actually costs \$1,081 per student to break even but we charge \$975. We then rent apartments out during the summer to make up the difference. If our revenues exceed expenditures, we will put more money into replacement."

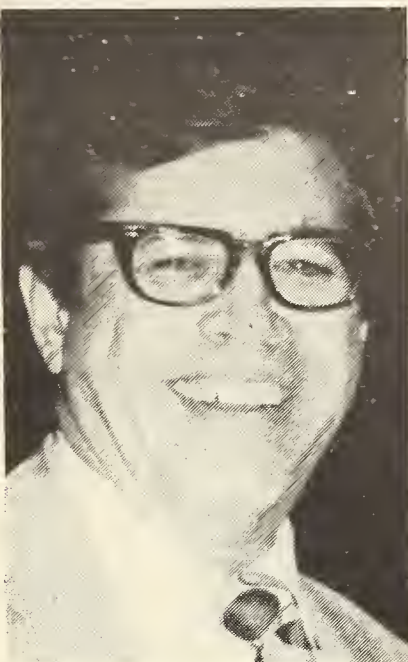
Research conducted by the GREYHOUND revealed that Loyola charges less for its student apartments than schools like Georgetown, Boston College, American U., Washington and Lee, or even Loyola at Chicago. At Georgetown, student apartments cost as much as \$1,530 per student for the academic year.

At George Washington University, students lease apartments by the month. A one bedroom efficiency apartment which can accommodate two people costs \$290 per month.

Many residents of Loyola's Ahern apartments complain about poor living room furniture. At American University though, the student apartments do not even include living room furniture, nor are the apartments on campus.

"I think our prices will always be lower than most," Mr. Melanson said. "We're not in

the business of renting out apartments. We're educators.



Financial Vice-President Paul Melanson explains apartment rent increases.

Still, we have to treat it as a business because we don't want to lose money."

"I like to think the apartments are involved with the total education of the student," Mr. Melanson continued. "It is a place where the student can reside on campus and enjoy the learning process the school offers."

Mr. Melanson mentioned that in order for Loyola to keep operating costs down it will rely

on the cooperation of the students.

"If they continue to use utilities as they have in the past we are going to have to charge a higher rate than we want," the vice-president said. "Students must start conserving energy by turning down the air conditioning, and turning off lights. Especially, when they leave for a weekend or on vacation."

"If the students respond," Mr. Melanson said, "the rates will stay low. I think that's a fair exchange."

## Impact committee investigates Loyola graduate contribution to community

by Don Rock

The Loyola College Impact Committee, headed by Dr. William Penn, is currently investigating the impact that Loyola students, alumni, and faculty have on their surrounding communities. The impact project is now in its formative stages and will deal with the contributions of the Loyola community to the state of Maryland in the 1970's.

The three members of the committee, Dr. William Penn, Mr. Robert Sedivy, office of resource management and Mrs. Fran Minakowski, public relations, will examine all secondary data available on the subject of Loyola graduates and faculty. "There will be very little primary data collecting," Dr. Penn explained.

The idea of the impact study was born when Dr. Penn and Mrs. Minakowski noted that quite a few Loyola graduates had been placed in leadership positions. In an effort to find out exactly how many graduates were in these positions in the state of Maryland, the committee developed a hypothesis for testing.

The hypothesis is as follows: Loyola College has an unusually large economic, social and service impact in the State of Maryland (in comparison to other public and private institutions of higher education of comparable size).

The study will be in a census-type configuration allowing for future updates (five or ten years), indicating increased contributions.

It is also believed by the committee that the study will do much to compliment Loyola's current 5-year academic plan. This type of dual planning would have "immeasurable" benefits as a tool to education goals and objectives, Dr. Penn stated.

Through the use of economic multipliers and other econometric techniques on the existing data, Dr. Penn will determine the financial impact of Loyola on Maryland.

Mrs. Minakowski will assist Dr. Penn and then take the data, with the help of Mr. Sedivy, and determine the social impact of the Loyola community on the state.

Although there have been other surveys at Loyola and

various other institutions in Maryland and around the country, "there are few institutions that have prepared a study of such magnitude and importance (in the mid-Atlantic region)," Dr. Penn explained.

In light of available government funds, the increasing private and public higher education costs and spiraling inflation, the committee hopes that the findings of this study will be "very supportive" of the educational situation at Loyola.

Dr. Penn stated his hope that the impact study would be ready for press at convocation, September, 1979.

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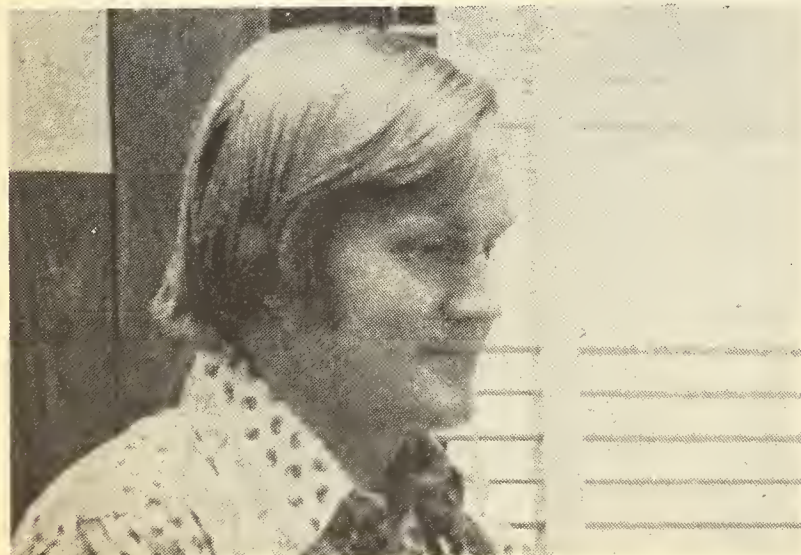
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Dr. William Penn heads the Impact Committee's investigation on Loyola's contributions to surrounding communities.



# Loyola places third in Business Laboratory

by Joe Hoffman

Despite being at a disadvantage due to a lack of preparation time, Loyola finished third in a seven team division in the Business Management Laboratory, held in Atlanta in February.

The laboratory, held at Emory University, was created in the middle sixties by Professors David J. Cherrington and Ronald Jensen, the latter a member of the faculty at Emory.

Basically a simulation of the real business world, the laboratory utilizes a computer to determine strategic results. All four divisions are given the same case to work on, and this year the case dealt with the manufactured arts industry (mass produced paintings that hang in such locations as hotels and fast food restaurants.)

Twelve decisions are required in the laboratory, each one teletyped on a terminal to a central computer on the Emory campus. The decisions involved the choice of one of three contract opportunities available, one with a small degree of risk, one with a medium degree, and one with a large degree.

Due to a transportation problem in reaching Atlanta, Loyola's business team was at a disadvantage to the twenty-three other schools from the United States and Canada, including the University of Baltimore and William and Mary. Seniors Jim Dugan, Penny Jones, Li Wilson, and junior Mark Lynn arrived at their hotel in Atlanta at 4:30 a.m. on February 23, while the other teams had arrived the evening of February 22.

The Loyola team worked the case out from 7:00 a.m. to 11:00 a.m. on the twenty-third, and presented its strategic alternative to the case at 11:30 a.m. The judges of the Laboratory complimented the team on the job they did, considering the lack of time they had to prepare.

Dr. John Faris, in his first year as faculty advisor to the Loyola team, described the choice made as a very unique strategy. The four students chose a high price with a low to medium volume, with a fairly heavy emphasis on marketing.

The rules of the game prohibit faculty advisors from giving substantial advice to team members and, therefore, the decision making is done almost wholly by the students. Dr. Faris admitted that he would have preferred a different strategy, but felt that the Loyola team performed well in the game.

The Business Management Laboratory started in December and ended with the finals in Atlanta, and was counted as a four credit course. In order to understand the game the manual, over one hundred pages long, was studied at the beginning of the course.

According to Jim Dugan, forty-five hours of work per week was necessary for the first few weeks followed by twenty hours per week for the next few and fifteen per week for the last couple of weeks. The game was difficult but fun, in Mr. Dugan's opinion, and very valuable experience was obtained by having to make decisions with no concrete foundations.

There was task leadership in the group, with each student working in an area in which he or she had a certain expertise. The competitive spirit, according to Mr. Dugan, made the game more interesting.

The students on the team were invited to attend by the economics and business departments. Dr. Faris nominated several students for the team, and mentioned overall interest, reputation in the business department, performance in the

business course "Problems and Policies." (Dr. Faris teaches this course), and overall performance as criteria for selection.

The Business Management Laboratory is not related to the Executive Game that is a part of the "Problems and Policies," course. Though both are computer oriented and provide a simulation of what it's like to be in the business world, Dr. Faris would rather make the laboratory a regular part of the course

and drop the Executive Game, which he considers to be too easy for Loyola seniors. Loyola's present computer center is large enough to handle the Laboratory, according to Dr. Faris.

Whether or not this change is implemented, Loyola will participate in the game next year, although the faculty member, who will serve as team advisor is not known at the moment. The laboratory was participated in by Loyola once before,

several years ago when Mr. Grady Dorsett was the advisor.

Dr. Faris, who previously participated in the laboratory when he was at Howard, thought that Emory did an excellent job of executing the game, stressing the fact that everything went as scheduled.

He also expressed appreciation of Loyola's generosity in paying for the trip to Atlanta. "Loyola was very good to the team throughout the entire program," said Dr. Faris.

## Communist newspaper attempts campus sale

by Vesta Kimble  
and Jo Anna Cinelli

This week complaints were lodged against two young men attempting to sell a communist newspaper, *The Spark*, on campus.

Last Wednesday, around noon security chief Vernon Carter inquired into their activities on Millbrook road, a public street. Apparently Mr. Carter felt their presence there was obstructing traffic and he warned them to leave campus.

After they refused to leave, Mr. Carter contacted Baltimore City police. At 12:45 p.m. two officers approached the *Spark* representatives and asked them to identify themselves. Accordingly, one of the newspaper's representatives replied with his first name while the other remained silent.

Officer A. E. Heinbaugh presently contacted his superior for instructions and was told to hold the two in question until he arrived.

Fifteen minutes later, Sgt. R. G. Becker of the city police arrived to confer with Officer

Heinbaugh and Mr. Carter. When asked about the incident Mr. Carter refused to comment.

This was the second time in three weeks that *Spark* distributors came on campus to sell their papers. ASLC president Joe Jagielski and former president Brian O'Neil approached the two men and asked them to leave the area outside the student center, which is private college property.

The two men responded that their newspaper has been sold at other college campuses. *Spark*, a national, non-profit communist/socialist organization publishes a biweekly newspaper costing fifteen cents per copy, which supports the ideas of Marx, Engels, Lenin, and Trotsky.

One of Loyola's concerns is the subject matter contained in *Spark*. The newspaper advocates views, in anonymous articles, denouncing U. S. government action on current issues such as the "Three Mile Island" incident and pressing economic problems.

Sgt. Becker decided that no

law would be broken if the paper were to be sold on public property, in this case Millbrook Road, provided that the individuals distributing it do not

obstruct the flow of traffic. The two newspaper representatives said they will continue to try and sell the papers on Loyola's campus.



Law enforcement officials hold men suspected of obstructing traffic while selling a communist newspaper.

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### Humanities Seminar

## Solzhenitsyn's Indictment of the West:

## Prophecy or Pique?

Jenkins Forum  
April 28, 2 p.m.

Presentations by: John Clark,

Andrew McCormick,  
Augusta Reilly, R.S.M.,

Michael Proterra, S.J.,  
Timothy Stapleton



# State Legislative Intern: a break in structure

by Theresa Malone

For the ordinary college student, life consists of a few classes, a few more parties, and a rather unstructured existence. But once in a great while, one person breaks out of this ordinary life. One such student is sophomore Mike Callahan, who in addition to being

sophomore class president, a political science and philosophy double major, has spent a great deal of time working as an intern with Maryland's freshman state senator Frank Kelly.

Mr. Callaghan began his work with the senator, from the fifth district by working on his election committee in the fall of

1978. Mike was a member of the steering committee, which organized fund raisers, distributed pamphlets, and canvassed door-to-door in order to publicize Mr. Kelly as a new candidate for the Maryland State Senate.

Mr. Kelly was elected senator, and Mr. Callaghan became one of his interns through Loyola's internship program for political science majors. He spent his January term working full time for Senator Kelly in the James Office Building in Annapolis, but the internship did not terminate with the end of January. He has spent subsequent Tuesdays and Thursdays up through April 19 working in the James Building.

The period of time between January 15 and April 19 is when the state legislature is in session, when all those who are involved in the state's legislative process must convene. It is that time when Mr. Callaghan and other interns became invaluable.



Mike Callaghan worked as a Legislative Intern during the '79 Maryland General Assembly.

His duties as an intern ranged from answering phone calls to sitting in on committee meetings in place of Senator Kelly. Because the session demands so much of a senators' time, they cannot attend every meeting they are required to attend. As an intern, Mr. Callaghan took the place of

Senator Kelly and at times spoke out at the meetings of answered questions as the Senator would have answered them had he attended the meetings.

He also handled Senator Kelly's mail. He received letters from the public, researched and drafted them, and sent answers back that had been co-signed by the Senator. He was also expected to write up reports concerning certain bills for the Senator, and handle tax assessments.

Because of the internship, Mr. Callaghan believes that he has received invaluable experience. He has made a countless number of contacts through his research and daily dealings with state senators and other prominent people. He stated that an internship of this kind gives one "a very good perspective if running for political office." He also voiced hopes for doing another internship in Annapolis next year.

## Foreign study program

by Lisa Noel Maio

The Program for Students Abroad is designated for students in their junior year at Loyola College who wish to continue their course of study in a foreign country.

This foreign exchange program is presently under the direction of Dr. Andrew McCormick. Prior to March 1979, Dr. Randall Donaldson sponsored this program.

The language department has collected a file on colleges and universities that offer a travel and study program in foreign countries. After a close examination of this file a selection is made and the student then may write to the specific school for more information. A consultation with Dr. McCormick follows because each course of study has different requirements.



Cindy Moran will be spending next semester in Madrid studying Spanish at St. Louis University.

"Primarily the language majors go, but the program is open to any Loyola College student. A trickle of students go, and each greatly appreciate the learning experience," stated Dr. McCormick.

During the semesters abroad the students pay their tuition to the designated foreign school. The students' residency may be with families, in college dormitories or in student hostels.

Miss Carol D'Angelo, a Spanish major, spent last semester studying at St. Louis University in Madrid.

"I lived in what they call a residencia hall. This is a type of on-campus boarding house," said Miss D'Angelo.

"I talked to some people that went before. I then consulted Dr. Donaldson. I sent away for more information and then applied."

"I took five Spanish courses. They were difficult at first, but as I became more familiar with the dialect, I found the lectures much easier. I thoroughly enjoyed having Spanish friends, it was such an accomplishment," said Miss D'Angelo.

"It is advised that language majors study abroad, but that is not the point. I learned so much from the experience. I wish that I could have stayed for an entire year. I had fully adjusted and before I knew it I was on my way home. The entire experience was really worth it. It was such a good feeling. I loved it," stressed Miss D'Angelo.

Michael Edmonds, presently a sophomore here at Loyola, will be leaving for the University of Bath, England in September where he will continue his course of study in political science for his junior year.

"I found out about the program through Dr. Donaldson, although I gathered most of the information on my own I have been sending for information about foreign study programs since my freshman year," stated Mr. Edmonds.

"I will be taking 15 credits. I must have a 'C' average in order to fulfill the Loyola College requirements."

"I can't wait to go. I want to see the entire continent. I want to learn all they have to offer. I'm taking an ecology course that has field trips all over the country; this is just one example of what they have to offer. They traveling education alone is sufficient," stressed Mr. Edmonds.

## Student papers to be published

by Mark Rosasco

A new student publication, possibly called the "Loyola Forum", will be a reality this May, according to its student originator, Jack Edwards.

The publication will be a collection of papers that students have written for class.

Mr. Edwards, a fifth year philosophy and political science major, conceived the project last summer.

Mr. Edwards emphasized that no one would actually write for the publication, but instead submit previous class work, "rather than shelf it to collect dust." Papers related to the

core will be especially sought, because he is certain that everyone would be able to relate to this material.

Initially, any material will be considered, no matter when written, but after the first issue only work done during the semester of publication will be considered. But Mr. Edwards added, "if there is any doubt, the student should submit" his material.

Mr. Edwards started the project because he noted a "tendency to leave it all behind" at Loyola. The "Forum" will be printed at Loyola

and moderated by Dr. Clarke of the philosophy department.

Mr. Edwards has enlisted Mr. Ray Truitt and Mr. Matt Lear, among others, to help him with the publication. He added that a typist is still being sought to assist the "Forum."

The submissions deadline for the initial publication is Tuesday, May 1. Material can be taken to Dr. Clarke's office, given to the philosophy department secretary, or passed on to Jack Edwards.

Further information by phone can be obtained from Mr. Edwards at 668-0351.

## CHALLENGE OF THE SEXES

SATURDAY, MAY 5

2:00-5:00 p.m.

Events open to Class of '81  
All invited to attend  
25c admission, 50c beer  
25c to participate

EVENING MAGAZINE  
COMING!!

Last chance this year to  
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Saturday, April 28, 9-12  
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Hear the live acoustic music of  
Linda Ronstadt, Bonnie Raitt,  
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Dan Fogelberg, Billy Joel, the Beatles,  
Carly Simon, Heart, America, and others.



Brian O'Neil

# State of the College Address

The college years provide a unique opportunity for all who enter its confines as confused teenagers to emerge as intelligent, literate, self-sufficient individuals. Loyola College, in particular, offers young men and women the opportunity to learn the wisdom of this and most any other age, while exemplifying Loyola's motto "strong truths, well lived." Loyola presents us with ample opportunities to mature physically, mentally, spiritually, and socially within the not too rigid confines of the Jesuit tradition. It is this Jesuit-Mercy tradition, and what this tradition means to Loyola's future, I will now address.

Loyola's main strength is derived from the unparalleled dedication of its faculty, staff and administration. Loyola's small size allows for much interaction between faculty and student which facilitates the learning process and makes learning for the student a much more personal and more enjoyable experience. Loyola should place quantity far below quality on their list of priorities while

Laura Larney his genuine concern for the future of the January Term. Without strong revision of current courses offered, I believe January Term is soon to be but a memory. In the recent past a questionnaire was printed in the Greyhound which asked for course suggestions. The question asked was, What kind of courses would the students enjoy while making January Term an academically acceptable alternative. January Term was originally developed to allow students a broadened perspective. A revised January Term course requirement does not necessarily mean more busy work, only the opportunity to attain experience and enrichment through means not normally available the rest of the academic year. I believe January Term to be an important part of the complete education offered by Loyola; indeed it is worth a little time and consideration from all concerned.

CODDS has addressed many problems throughout the last year while laying the groundwork for the Middle States Evaluations. CODDS is now

currently available. The front field is now being torn up, enlarged and will be astroturfed by September 1, 1979.

All the improvements to Loyola's facilities should help ease the crowding and improve the quality of life at Loyola. The expansion of these facilities, though perhaps inconvenient to a few, will in the long run be very beneficial to the entire Loyola community.

The dean of students, James Ruff, has overseen a revampment and an increased effectiveness in Loyola College dorm security. The new system with its controlled access and vision seems to have turned the tables on unwanted visitors. However, Loyola students must respond with appropriate vigor and help themselves by reporting all strange and suspicious persons to security. For the third year in a row, however, the college has over-accepted resident students for the fall term thereby causing unwarranted and unneeded cramping.

During the past year I believe Loyola has undertaken two projects which were long overdue. The first was Parents' Weekend in which over the course of three months an idea developed into a successful event. Parents' Weekend was designed to increase rapport and make the parents feel a more integral part of our college life. The ASLC, Mr. Yanchik, Dean Ruff and Jeremy Sibling were primarily responsible for the success of what is now known as the First Annual Parents' Weekend.

The second event was perhaps even more important in an area which for too long had been ignored by our student government. Loyola needed to show in a very real way that it cared about Baltimore and those less fortunate than most of us. Loyola's first annual United Way Day got off with a bang as Father Sellinger tended goal while his vice presidents kicked soccer balls and tried to score on him for \$10 a shot. Then a group of students raced on scooters and ate pies, sans utensils and hands, all in the name of charity. Finally that evening, Loyola students, faculty and administration came to gamble and lose their money for United Way. When the day was finished over \$1,500 had been netted for charity, an accomplishment few if any other schools could match. With these two projects firmly entrenched as successful, I will now proceed with what I perceive as a recapitulation of the 78-79 ASLC.

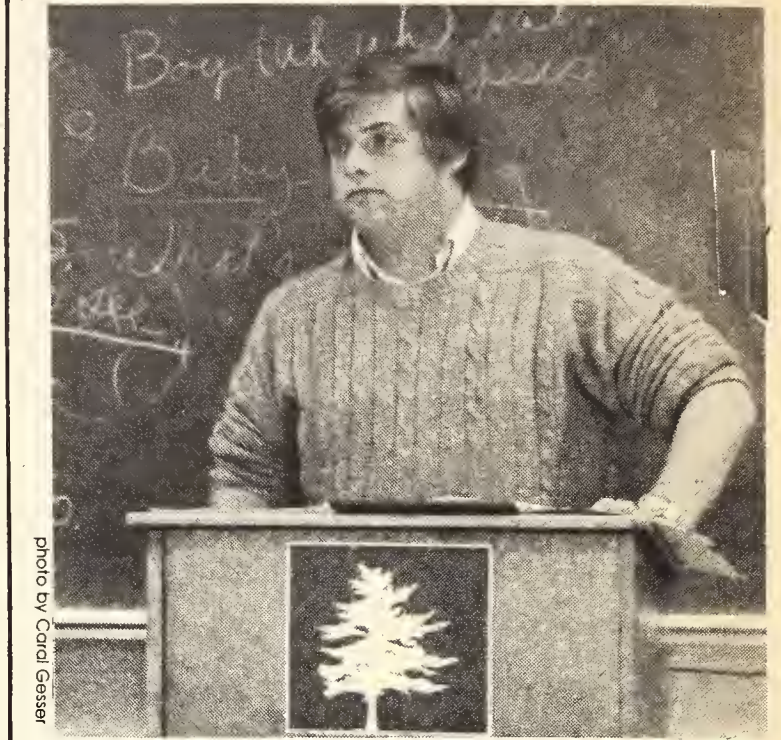
*'Loyola should place quantity far below quality on their list of priorities while concentrating on ever improving the completeness of their education.'*

in the cafeteria especially common during lunch time and activity periods. This area will also provide much needed lounge space during nonpeak hours.

Loyola is in the process of a capital fund drive to build a new athletic center on the current gymnasium site. This multipurpose center when completed will allow Loyola students access to many activities not

Orientation '78 began on September 4 and as I limped around the campus I saw many favorable first impressions being made. I believe orientation and Loyola's unique approach to it serve the college well as the sincere friendliness and dedication of the orientation staff made what were surely difficult times for the freshman class just a little bit easier to bear.

Academics under Laura Lar-



Former-ASLC President Brian O'Neil addresses student concerns during a student government meeting.

ney's guidance was successful and proceeded with great dexterity over many sensitive issues. CODDS student chairman, Bill Knott and the other members, Bruce McLean, Lori Peters and Bob Rummerfield worked very hard although often frustrated by the bureaucracy and not actually seeing their recommendations put to action. January Term, chaired by Mike Buttner, has been preparing all year for the results of the questionnaires so please allow them to help you by helping yourselves. Sally Fitzpatrick has worked a great deal on the teacher evaluations and I thank her and all the others who worked in Academics.

Scott Lederer, vice president of student affairs, has addressed the problem of alcoholism and alcohol consumption on

Dennis Molleur, and Winnie Perilla provided leadership and innovation for the Junior Class. Mike Callaghan, Sally Fitzpatrick, and Bob Rummerfield were instrumental in any success the ASLC enjoyed this past year. George Andrews, Faith Finamore, and Sharon Fleming, it certainly has been a pleasure and I hope your first impression of student government was favorable.

As for the delegates Bruce McLean, Kathy Rodgers, Roy Bands, Steve Hauf, Chris Nevin, and Muffin McCoy, I cannot thank each of you enough for your contributions to student government. Especially Muffin who has been in student government since her freshman year.

Randy Langis, CSA President, was one of the very many

*'Being elected President of ASLC was my greatest honor and pleasure.'*

campus in the Student Life Committee and it was he who was instrumental in helping the ASLC change its policy so that every social event was not a beer blast. Beer at most events was sold individually and not by a small inclusive price.

As the year began to develop and the social calendar came out, I knew Kevin Devine had done one incredibly good job. Kevin, Joe Hoffman and later Joe DeMarco did their best to insure that 78-79 was indeed a year to remember: Oktoberfest, Christmas Dance, Maryland Day; three top-notch social events.

Tom Weigand's Film Series has been consistently top of the line with Tom and his crew showing first rate movies every weekend. Don Sacha tried his best to make the Lecture Series a success, but nothing seemed to work. Perhaps Joe Jagielski and his administration will be able to turn the series around.

I would also like to thank Therese Tebbs for her ever-present smile and eagerness she exhibited while the ASLC Secretary.

Jo Vaccaro, Angie Leimkuhler, and Stephanie Thomas have done an excellent job providing activities for the Senior Class. Joe Jagielski,

people I volunteered often without first consulting him and I now express my gratitude. Mark Evelius as Business Manager who demonstrated a feel for the duties of Treasurer and a desire to help whenever needed, I thank you!

And last but certainly not least John Macsherry, the Treasurer of ASLC, who worked harder and with more vigor than any two other people in ASLC. John, I thank you for helping me and for developing the policy guidelines which should make easier the task of throwing a successful event.

In closing may I repeat what I have said before, being elected President of ASLC was my greatest honor and pleasure and it is my hope that I have made one tenth as favorable an impression on the Loyola

College community as the Loyola College community has made on me. I would like to thank all those people who in any way helped the 78-79 ASLC and believe me there are approximately 1850 students who contributed to our success.

I am proud and honored to have been elected president of the ASLC. Thank you.

*'Loyola's main strength is derived from the unparalleled dedication of its faculty, staff and administration.'*

concentrating on ever improving the completeness of their education. Size is an attractive feature of Loyola and continued growth, even though it be moderate, must be scrutinized closely. Loyola's student body, while being highly diversified can also be categorized by widespread participation in any number of activities both on and off campus. Loyola's intramural programs grow every year with the quality of the programs and competition ever increasing. In soccer next year Loyola moves into Division I which should enhance and expand Loyola's reputation far beyond its current boundaries. My major reason for these last two points is to illustrate that stability in the numbers of Day Division students should not prevent needed growth and maturation in other areas. Loyola should continue to enhance its academic reputation while striving to attract more students from all socio-economic backgrounds.

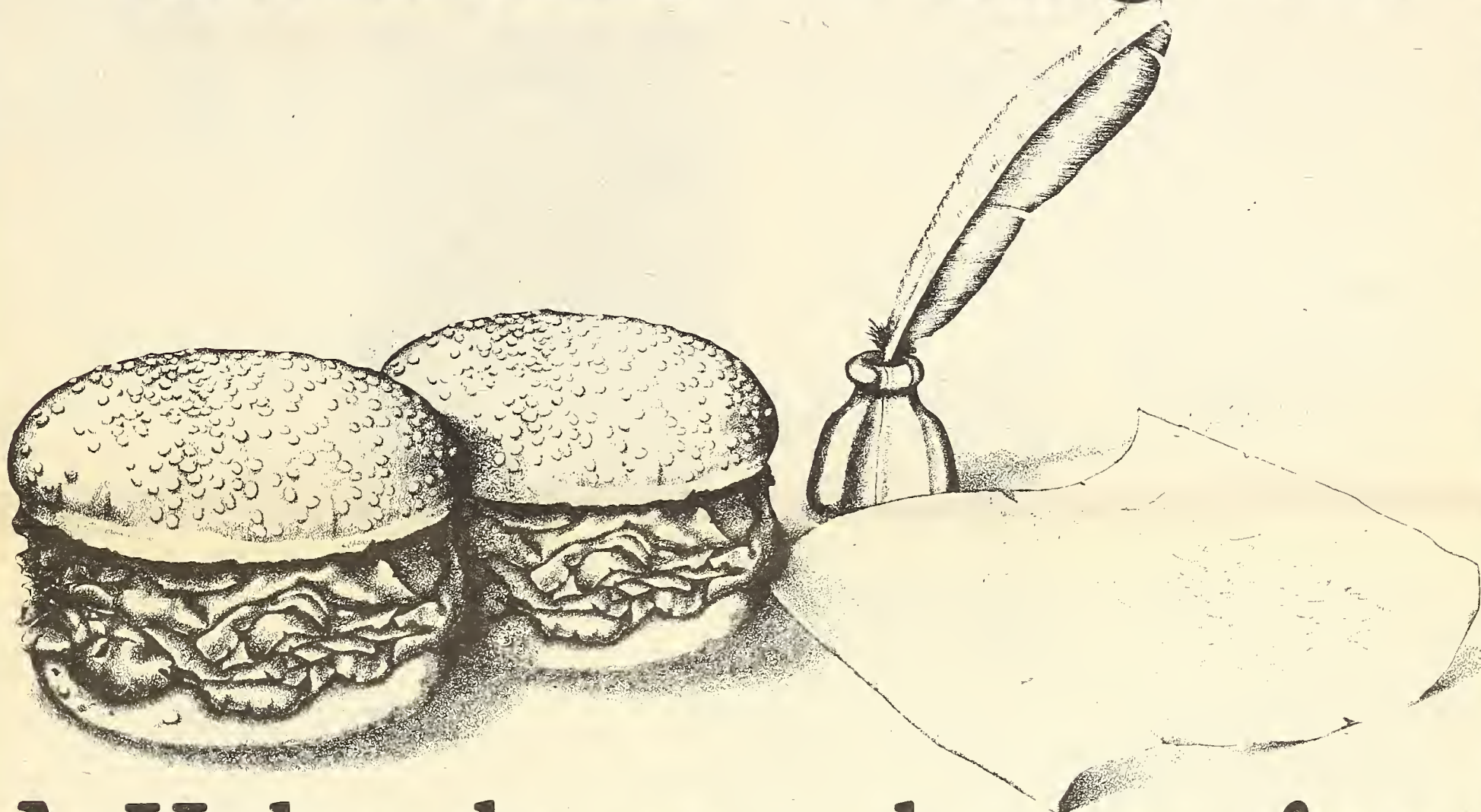
In the next year Loyola undergoes Middle States Evaluation and should use this evaluation to examine very closely every aspect of Loyola's educational process and therefore have answers to Loyola's need to question while continually upgrading the value and thoroughness of the education the institution provides.

The recently appointed academic vice president, Mr. Tom Scheye, has many important decisions facing him in the very near future. These decisions mean a great deal to every student and every prospective student of the College. It is up to each and every one of you to help determine the course of your own academic future. Continued apathy and the unrelenting "I know it won't happen to me" attitude spells trouble and remorse for those who couldn't find the time to get involved. Mr. Scheye has indicated to both myself and



## ATTENTION LIT. MAJORS

**Q. Explain the significance of the extra Roast Beef Sandwich in Marcel Proust's "Remembrances of Things Fast."**



**A. He bought one and got one free at Roy Rogers.**

Sure, one Roy Rogers Roast Beef Sandwich is enough to satisfy an appetite for real roast beef. Even in a literary giant. But once Marcel tasted our oven-browned roast beef, sliced thin and tender and stacked up high on a toasted sesame seed bun, he was, as usual, ready to indulge himself once more. You will be, too.

So, for a limited time only, when you buy one Roy Rogers Roast Beef Sandwich, we'll give you another one — free. Just bring in the coupon now. Before this great offer is just another great memory.

**Roy  
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**Sure, I want  
two Roy Rogers  
Roast Beef  
Sandwiches for  
the price of one.**

At all participating Roy Rogers. Offer good through May 6, 1979. One per customer. Void where prohibited.



Clip out and bring in.

**And you thought you couldn't get food this good this quick.**



# Bus Stop

## Zerphy to perform mission work in Guatamala

by Joanne Ferchland

Almost 2000 years ago, the Apostles Peter and Andrew left their fishing nets by the sea of Galilee and accepted Jesus' call to become "fishers of men."

This spirit of discipleship and desire to share God's word has prompted Debbie Zerphy, a Loyola junior majoring in Elementary Education, to do mission work in Guatamala this summer.

As Ms. Zerphy explained, "I've never felt comfortable with the middle class way of life. To follow Jesus, one must give up securities."

Zerphy is one of ninety students involved in the Student Training in Missions program (STIM) which gives selected students an opportunity to gain actual field experience in mission work.

The training program was established in 1972 by the Intervarsity Christian

Fellowship, a college-oriented organization designed to renew interest in religion on campus.

Part of the application procedure includes intensive interviews with STIM officials to explore the applicant's desire to be admitted to the program, his relation with the church, family and college community.

Zerphy explains that, "You must be a missionary on campus first before you can go anywhere else."

Having been chosen to participate in the STIM program, Zerphy entered a year of rigorous training which includes weekend workshops in Virginia.

The workshops, which were held over a four month period, encompass the process of assimilating into a new culture, understanding different customs and behavior, and also gives the student an opportunity to share related questions and problems.

Ms. Zerphy, who expects to work in a native mission as a teacher's aid in Palencia, Guatamala City or Chimaltenango (her exact assignment is unknown at this time) anticipates a sense of loneliness in a new culture with people she doesn't know, but believes that the summer will be a time of "applying what she's learned as a Christian and a teacher. It's a real challenge, a very exciting feeling."

Before she will be able to experience these feelings, she must first work to raise funds to support her trip. She estimates the cost for room and board, airfare and prayer letters, to keep

friends and patrons informed of her progress at roughly \$1000.

The ninety students raise funds collectively and must accumulate about \$150,000 before they can embark on their mission work. If the goal is not reached, the funds are returned to the donors.

Zerphy has been working feverishly to make her contribution to the group's funds by raising support from churches and friends.

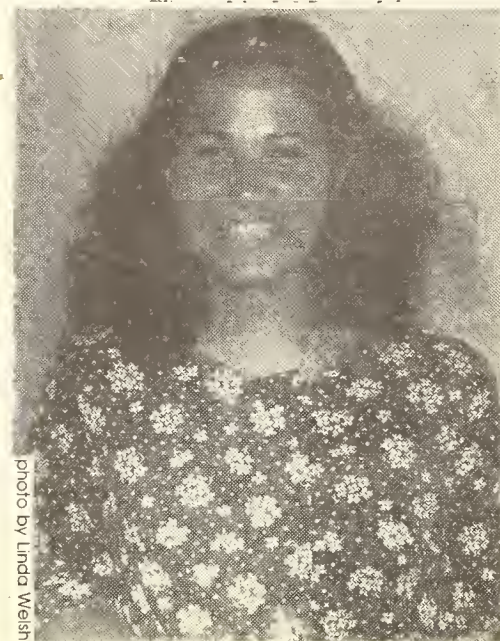
"One woman has been selling houseplants on college campuses, including Loyola, and donating 10% of the profit to STIM," stated Ms. Zerphy. "And a church in Baltimore had a special pancake breakfast and donated the entire proceeds to STIM in my name."

Loyola Campus Ministries has been "very supportive" according to Debbie. They held a special collection on Palm Sunday to assist her.

Most of all, Zerphy stressed that "prayer is a big part of it (fund raising). I trust that God will help."

After returning this summer, Ms. Zerphy will try to raise people's awareness of the need for missions by sharing her experience by speaking at college and local churches, a requirement of the STIM program.

As for more distant plans, Ms. Zerphy will undertake graduate work "immediately" upon graduation from Loyola. She believes she would like to work with emotionally disturbed children, in the inner city of Baltimore or in Latin America. "I feel very inadequate for all, but God will take care of it."



Junior Debbie Zerphy, selected by the Student Training in Missions program for Mission work in Guatamala.

## Loyola Children's Fair scheduled for May 6

by Mary Jo Zeman

What can an institution like Loyola offer a group of children?

Some members of the Loyola community hope to give forty children from the Francis X. Gallagher Center in Timonium a day of games, magic and surprises.

In observance of 1979 as the year of the child, Dave McMaster, a junior, with the help of Sister Mary Harper conceived and developed the idea of children's fun fair to be held behind Milbrook House from 12-4 on Sunday May 6. Among the activities expected to be available to the children, whose ages will range from five to sixteen, are game booths, a prize

wheel, face painting, a treasure hunt and a magic show.

Plans are still tentative concerning exactly what activities will be available and volunteers are needed to work at the fair. In addition to working at booths, students are needed to spend the day as companions on a one to one basis with the children.

Several of the school's clubs and organizations have been contacted in regard to helping with the fair and any assistance with planning or working on the day of the fair will be appreciated.

Anyone interested in more information or in helping with the fair can contact Sister Mary Harper at extension 380 or Dave McMaster at 377-2179.

# FUN DAY

## SUNDAY

### APRIL 29

### 11-3 ON THE FRONT FIELD

#### SPONSORED BY

#### STUDENT ATHLETIC ASSOC

#### HOT DOGS TUG-OF-WAR

#### BEER BY MILLER

## Unicorn Live

### Poetry Reading

### Phillip McCaffrey

### Lisa Almeda

### Sunday, April 29 - 8 p.m. Cohn Hall Rm. 15

### Good poetry, conversation, wine and cheese

### FREE and open to all !!

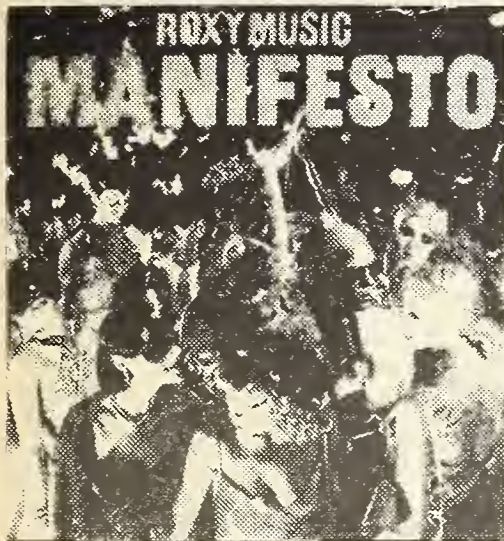


## Critic's Place

### Threatened elitism

# Roxy's pitch to the masses

Roxy Music **MANIFESTO** Atlantic  
by Chris Kaltenbach



With *Manifesto*, Roxy Music has put out their most accessible album to date. Which is why a lot of people are writing it off as a not very good Roxy album.

Since 1971, when Roxy Music's first single, "Virginia Plain," became a smash in England, Roxy has stood as the ultimate art rock band: music that rocks, but not quite in the usual way—thinking man's rock and roll. But here in the states, Roxy has never appealed to a very large audience, with the result that they've developed a pretty much elitist following. Their fans pride themselves that it does take a certain attitude to really get into Roxy Music, and if you're not one of those fortunate few, well...there are a lot of ignorant people in the world, you know?

But with *Manifesto*, Roxy are setting their sights on that larger audience; not with a dramatic change of style, but by tossing out a tasty morsel or two (call it the Blondie syndrome: thousands of people are buying Blondie's latest, just to hear "Heart Of Glass," that a couple of months ago wouldn't have touched a Blondie album). Which of course is putting all the Roxy people on the defensive—elitists usually like to stay that way.

The album kicks off with the title song, and from the start one senses something unusual: Roxy's forte has always been off-the-wall love songs, sung in lead singer Bryan Ferry's unique, unsettling style. Singing of love as a narcotic ("Love is the drug, and I need a score" from "Love Is The Drug") is hardly a typical love-song analogy, but is typical of what we've come to expect from Roxy Music. But "Manifesto," besides not being a love song, encompasses a pretty typical rock and roll theme: admiration for the guy who'd rather fight than conform.

But change (or adaptation) doesn't necessarily have to be for the worse, and while it may not be as good as, say *Siren*, *Manifesto* holds up pretty well on its own. The patented Roxy synthesizer darts in and out through the album, the drum is a bit more pronounced than usual, and the overall fabric of sound often evokes images of some bastard son of rock and Orleans jazz.

"Trash" is the album's weirdest song—I'm not sure what it's all about, but the mood is pretty eerie, with screaming synthesizers popping out all over the place. "Cry, Cry, Cry" is the

most atypical Roxy number, sounding like a piece of late 50's rock. "Dance Away," the single, has probably the greatest hit potential: Ferry's vocals are almost hypnotic in their allure, and the song itself, relating the real trauma of lost love ("It's funny how I could never cry until tonight") is far from the realm of meaninglessness so much of today's music resides in.

There are songs more typical of Roxy here, though. "Still Falls The Rain," where a lover's words are tagged with the transience of falling rain, could fit

comfortably on almost any of their previous albums. And "Spin Me Round," although a little heavy on the soft and reflective, is your basic Bryan Ferry-style love song.

There are few things really wrong with *Manifesto*. Unfortunately, Roxy has become somewhat a victim of their own devices: having chosen initially to steer clear of the mainstream, their fans don't want to see that course changed.

I guess what the future will bring depends on how those tasty morsels they're throwing out are grabbed up.

## Van Halen II: no Xerox copy

Van Halen **VAN HALEN II** Warner Bros.  
by Ray Dorsey



It seems like every other week, over the last few years, a new group or artist comes along who is promoted to be the biggest thing that ever hit rock and roll. Band after band is labeled as the "next supergroup" until it would appear that we have no one left who is poor or even average—everybody is a superstar. The unfortunate part of all this is that very few of these people ever materialize into a viable musical force strong enough to take a risk or head in a new direction. All too often, we see groups like Boston, who take the world by storm with their first album, then after a 2-year wait, give us a Xerox copy and expect us to go crazy over it. This is the same old, tired philosophy encouraged by AOR stations everywhere, but I'll tell you something right now: there are some individuals around who aren't buying it, and Van Halen includes four of them.

Van Halen's first album, released about a year ago, marked the debut of one of the most interesting hard rock acts to emerge in quite some time. Interesting, not because they loaded their LP with all the latest synthesized studio techniques, but because they DIDN'T!! The album struck me at first, for the simple reason that I hadn't heard anything new like it in so long, its primitive starkness reminiscent of the early Who and Led Zeppelin. To be sure, it was one of the first records in years to defy electronic wizardry in the name of sheer entertainment.

The band's live show at the Civic Center last September was, in fact, an extension of this idea. I remarked to a friend, after Van Halen's performance, that I had rarely seen an opening act so charged up for a good time and equally determined to blow the headliners (Black Sabbath) off the stage.

Then, with the passage of time, and the release date for *Van Halen II*

approaching, I wondered how the huge success they had realized would affect these guys. I mean, after all, they're young (21, 22, 23, 23) and might think about playing it safe. The Boston Syndrome? No way.

Let me say this before I go any farther. I happen to like the first album better, but *Van Halen II* is still awfully high on my list. It proves that this bunch is too aggressive to sit back on their laurels and isn't afraid of trying something new. That's always been the marrow of this kind of music, and it's an attitude I find very appealing.

The initial Van Halen album was filled with bristling high energy, characterized by one extremely prominent feature: Edward Van Halen's method of hack-sawing his guitar through the brutal, scraping chords of numbers like "Ain't Talkin' 'Bout Love," "I'm The One" and the Kinks' classic "You Really Got Me." With *Van Halen II*, (and this is where I find it less powerful), there isn't as much of this violent chugging and chord pumping on the part of Mr. Van Halen, but there is quite a bit of variety.

For their cover tune this time, Van Halen has chosen "You're No Good," and while it lacks the sledgehammer intensity of "You Really Got Me," it makes Linda Ronstadt's version laughable if not obsolete.

Elsewhere on the record, each member of the band gets a chance to put his best foot forward (one thing that was missing on *Van Halen*). David Lee Roth shines as a very listenable singer in "Women In Love..." and "Dance The Night Away," and Michael Anthony supplies the hypnotic bass track for the R&B/metal fusion of "Outta Love Again." In the album's best song, "D.O.A.," brothers Edward and Alex (drums) Van Halen share the spotlight with an absolute masterpiece of distortion-axe work and thundering percussion. The only cut that really doesn't fit the flow of the record is "Spanish Fly," a curious, 58 second acoustic guitar solo. While it doesn't even hold a candle to the first LP's searing "Eruption," you've got to give the band credit for having the guts to try something as off-the-wall as this. It catches you off guard, and that's good.

I really like Van Halen—a whole lot. And while I still like their first album better, I like the new one too, not only for its music, but because it IS a NEW ALBUM. You see, Van Halen is going to be around for a very long time—not because they're the "next Xerox supergroup" but because they're four guys who like to play rock and roll.

## Allmans live up to themselves

THE ALLMAN BROTHERS BAND  
McGUINN, CLARK, & HILLMAN  
Civic Center April 18  
by Damian Varga

Last week, two former big-game groups found their way into town: McGuinn, Clark, & Hillman (3/5 of the original Byrds, a popular group of the mid-sixties), and the Allman Brothers Band (who disintegrated in 1976 after reaching superstardom). In the course of a triumphant evening, both groups showed they could still do it without playing all old material.

McGuinn, Clark & Hillman's show rested primarily on intricate vocal harmonies and some flashy lead guitar. Featured were their new hit, "Don't You Write Her Off Like That," and the old Byrds' standard "Turn, Turn, Turn." It was disappointing that they played for only forty minutes, but that can be remedied: look for them to be headlining soon.

It had been three and a half years since the Allman Brothers Band last hit this part of the country. Last time, in September '75, they packed the 19,000 seat Capitol Center. This time, there was hardly anyone in the upper concourse or the rear of the lower concourse—only 7500 showed for this concert. But not a one left disappointed.

After opening with "Don't Want You No More" and leading right into "It's Not My Cross To Bear," the Brothers moved through four numbers from their new *Enlightened Rogues* LP. By the end of their fifth number, "Blue Sky," they had really started cooking: from this point on, the Allman Brothers were in

control, just as they were at Largo more than three years ago. They played all their old favorites like "Statesboro Blues," "In Memory of Elizabeth Reed," "One Way Out," and "Whippin' Post. I was surprised to hear them do "Jessica" and "Southbound:" both songs, from the *Brothers and Sisters* album, had originally been done with Chuck Leavell on piano. However, the dual guitars of Betts and Toler soon convinced the audience that a piano had never been present on these two numbers.

For their first encore a new instrumental, "Pegasus," was performed. This song gave each member a chance to go "outside," and was clocked at nearly fifteen minutes. The Allman Brothers Band closed out the performance with "Ramblin' Man," their only top-ten single.

In the course of the evening, the Brothers proved that they can still play kick-ass rock and roll. This new incarnation proved they can still hold their own, even compared with the earlier Allmans. I left the Civic Center thinking that perhaps they were better the first time I saw them, but it was good to see them performing high-quality music once again.

One major bone to pick, though, is with the Civic Center acoustics: they're horrible. There were several times I couldn't even understand what was being sung, which is why I only go there when somebody really worthwhile is appearing.

Which is why I'll see you all at the Grateful Dead concert May 5.



# BriefsMusicBriefsMusicBriefsMusicBriefsMus

by Chris Kaltenbach

## BIG CITY ROCK The Atlantics

MCA

The worst thing about Big City Rock is that it's a collection of rock and roll songs directed primarily at young kids, and young kids are the people least likely to buy it. Not because of any deficiency in the album itself, but because of the unfortunate nature of the beast it aims at.

"Big City Rock" and "When You're Young" are excellent songs: uncomplicated, guitar-driven tunes whose only message is to get up, get moving, and have some fun. A return to rock and roll basics—and those are good basics to return to.

"One Last Kiss" and "Teenage Flu" are also pretty good, though not as catchy. I especially like the drum-and-voice synchronization on "Teenage Flu" (one word per drum beat—and it's a pretty fast beat).

The rest of the album—six songs worth—is average rock and roll played by previously established rules, enjoyable but typical.

Coming from Boston, a town with a growing reputation as a rock breeding ground (J. Geils Band, Aerosmith, Boston, The Cars), The Atlantics have some pretty heavy precedents to live up to. These boys have the talent; what they need now is a) more consistently strong material; b) a few breaks; and c) a new producer (that's the real problem with this album—the production is so muddled that the song's impact is considerably dulled).

## MIRROR STARS The Fabulous Poodles

Epic

Funny thing about the Fabulous Poodles: for a band that's supposed to be pretty funny, they're at their best when they don't try to be funny.

Mirror Stars, their first American release, is a compilation of the best material from two albums previously released in England. The material from their first album (produced by the Who's John Entwistle) is supposedly the funnier stuff—which may be, but they ain't that funny. Neither are they that good; pretty forgettable, really.

But there are two cuts on the album that almost make the effort worthwhile. The title cut is a real tour-de-force, the story of a boy who's somebody special only when he's in front of a mirror—everyone else thinks he's crazy. Lead vocalist Tony deMeur does his very best Ray Davies imitation, and the song is representative of The Kinks at their best—rock and roll that sticks up for the downtrodden, the idea being that rock is largely their theme music. Also notable is "Toytown People," a jumpy, vaudevillian tune that throws deserved zingers at people who resemble machines more than human beings. A song with good novelty potential.

## REAL LIFE AIN'T THIS WAY

Jay Ferguson

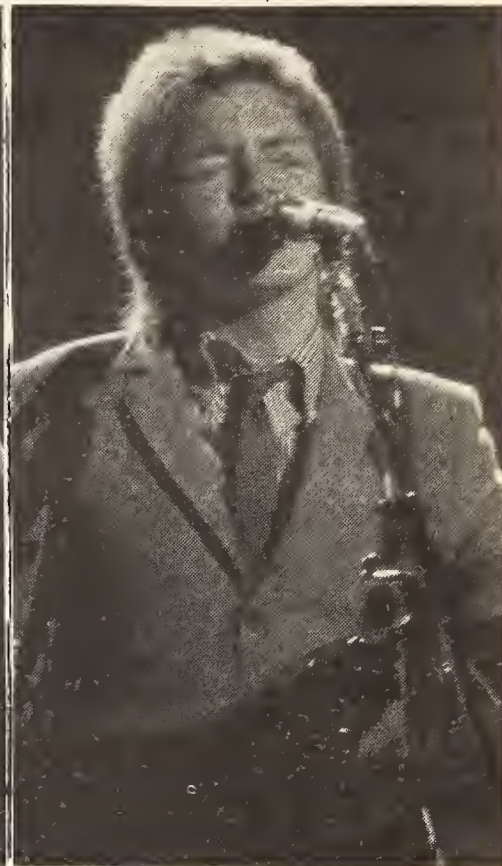
Asylum

What is it with this album? It sounds like somebody took one record of instrumentals, another record of vocals, and mixed them together on some fifteen dollar Woolworth's cassette recorder. I don't even feel justified in writing a

review of it; most of the songs themselves seem pretty average, but I've heard bootlegs with better sound quality.

This much I can tell you, though:

there's a cover here of the Stones' "Let's Spend The Night Together" that is blessed with the worst sound quality on the whole album. Somebody ought to sue.



On April 5th, at Philadelphia's Tower Theatre, The Jam, one of England's best New Wave groups, performed an electrifying hour-and-fifteen-minute concert to an embarrassingly small but refreshingly vocal crowd. I don't think I've ever seen a concert that so beautifully demonstrated the awesome power that is great rock and roll—the sound was perfect, the band tight, and the atmosphere electric. To paraphrase vocalist Paul Weller (at left above; also pictured is bassist Bruce Foxton), these boys are as relentless as the sea.



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# What's Happening

## LOYOLA CHRISTIAN FELLOWSHIP

This evening Loyola's Intervarsity Christian Fellowship will present speaker John Roekeman to discuss transcendental meditation and eastern religions at 7:30 p.m. in the campus ministries lounge. The talk is free and all are welcome.

## CHALLENGE OF THE SEXES

The Class of '81's Challenge of the Sexes will be held Saturday, May 5th from 2 until 5 p.m. The cost is 25c to participate, 25c admission, and 50c for beer. Events are open to the class of '81 only, but all are invited to attend. Evening Magazine will be covering the event.

## CONCERT CHOIR

The Loyola College Concert Choir, under the direction of Virginia Reinecke, will present a concert on Sunday, April 29, beginning at 3 p.m. in the Alumni Memorial Chapel. There is no admission charge, and the program is open to the public.

## STUDENTS CONCERNED FOR EXCEPTIONAL CHILDREN

The SCEC will have their last meeting

of the semester on Tuesday, May 1st at 11:15 in Jenkins Hall room 122. We will discuss our participation in the Children's Fair, elect officers for next year, and elect a chairman for the 4th Annual Dance Marathon.

## LEFT BANK JAZZ SOCIETY

A concert with the Jimmy Smith Quartet will be given on April 29 at 5 p.m. in the Famous Ballroom at 1717 N. Charles St. The concert is sponsored by the Left Bank Jazz Society. For further information call 945-2266.

## D.C. BUS TRIP

On Wednesday, May 2, the Political Union will sponsor a bus trip to and from Washington, D.C. The bus will leave Cohn Hall at 8:30 a.m. Tickets are on sale for \$1.50 in the lobby of the Student Center.

## TOWSON STATE SUMMER THEATRE

Auditions for two Towson State summer theatre productions will be held at the University in April and May.

On Sunday, April 29, auditions will be held for William Saroyan's "My Heart's In The Highlands" from 4 p.m. to 6 p.m. and 7:30 p.m. to 9:30 p.m. in the Studio Theatre of the Fine Arts Building. John Manlove, associate professor of theatre arts, will direct the play.

Parts are available for men and women ranging in age from the mid-teens to the 60's. The cast will include an older woman who speaks Armenian, a boy between 9 and 12 years of age and an older man who plays the trumpet or bugle.

Auditions for Stansilaw Witkiewicz's "The Mother," directed by Paul Berman, professor of theatre arts, will be held in May.

For more information about auditions for either play, call the Theatre Department at 321-2792.

## COUNTRY ROCK AT GOUCHER

Premier country rock and roll band Freewater is performing in Stimson Hall of Goucher College on May 4 from 9:30 to 2 A.M. Formerly known as Milton Freewater, the band has been compared to such classic groups as the Grateful Dead. Food and drink will be available. Admission is \$1.50 with college identification and \$2.50 without.

## SPRING SPEAKEASY

The third in a series of Spring Speakeasies will take place on Thursday evening, May 3. The event will be "An Evening With Dean Ruff." The question and answer session will be held on the first floor of Hammerman. All-especially dorm students - are urged to attend.

## LOYOLA BUSINESS SOCIETY

The next meeting of the Loyola Business Society will be held on Monday, April 30 in Cohn 6 at 3 p.m.

## CONCERT

A. May Day Festival Concert, for the Unicorn Times Writers Benefit, will be held Thursday May 1st at 7:30 p.m. in the Famous Ballroom, 1717 N. Charles St.

Featured artists include Danny Gut-ton, Buddy Emmons, Dakota, Paradise Pickers, and Trincipito, Kennedy, & Wolf.

Tickets are \$5.00 and may be purchased at Record & Tape Collectors, Music Machine, Gordon Miller Music, and Bill's Music House.

For more information, call 792-2990.

## DOWNSTAGE

Downstage will present Streamers, a play in two acts by David Rabe. Cost will be \$1.00 for students, \$2.00 others for performances May 3, 4, and 5 at 8 p.m. and on May 5, at 2 p.m. matinee.

## ERA DEBATE

Phyllis Schlafly, the vocal opponent of the Equal Rights Amendment, and Karen DeCrow, past president of the National Organization for Women, will participate in a debate on the ERA on Saturday, April 28 at Towson State

University.

Sponsored by the Student Government Association's Speakers Series, the debate will begin at 8 p.m. in the Towson Center Arena.

Schlafly has long been an opponent of the ERA and her monthly newsletter, "The Phyllis Schlafly Report," has long been a conservative voice on issues ranging from abortion to defense. She is recognized as one of the leading national spokespersons for Americans against the women's liberation movement.

In marked contrast, Karen DeCrow, has been one of the leading crusaders for the equality of women. As president of NOW, DeCrow was instrumental in bringing the views of feminism and liberation to the public eye. She has travelled world-wide to carry her message to feminists everywhere.

Tickets are \$5 and are available at the University Box Office in the Towson Center. Further information is available by calling 321-2244.

## OVERLEA PLAYERS

The play "Little Women" will be the Grand Opening production of The Overlea Players' new arts center, The McCormick House Theatre, located at 102 Elmont Avenue in Overlea.

The production will run Fridays, Saturday, and Sundays from April 20 through May 13. Tickets are \$2.75 for students and senior citizens, and \$3.25 for all others. Tickets or information about the new theatre may be obtained by calling 483-3307 or 687-1078.

## NUCLEAR ENERGY

The problem of radioactive wastes, regulation of the nuclear industry, and the near-disaster at Three Mile Island will be among the topics discussed and debated at a "Nuclear Energy Teach-In" at Goucher College on Sunday evening, April 29.

The program will feature guest speakers Robert Weinberg, professor of nuclear physics at Temple University; Richard Cone, professor of biophysics at The Johns Hopkins University; and Mark Hertsgaard of the Institute for Policy Studies in Washington, D.C. During an hour-long question and answer period after the presentations, local interest groups will provide information about avenues for further study, discussion, and action.

The Teach-In will be held in Goucher's Kelley Lecture Hall at 7:30 p.m. It is free and open to the public. For more information, call the Goucher Dean of Students Office, 825-3300, ext. 244.

## FILM AS ART

"Film As Personal Art" is the subject of Open House on May 6 at Koinonia (koy-no-NEE-a). Award-winning filmmaker, Michael Lawrence will show two of his films and speak on his experiences. A tour of the estate and a pot-luck supper are also planned. For information, call Koinonia at 486-6262.

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# Loyola's RA's face their responsibilities

by Michelle Molleur

Being an R.A. is "a hell of a challenge," said Jan Johnson, the fourth floor R.A. in Hammerman who will start her second year as a resident assistant next semester. Along with Jan, Mike Soisson and Peter McGarahan will also be staying in their position of R.A. next year. The new arrivals to "R.A.-ship" are Mary Ingram, who will be a junior next year, Sophomore Julie Taylor, and Junior Roger Slagle.

Roger, Julie, and Mary agree on the fact that the job is a big responsibility but they seem prepared to handle it.

All three like people a lot. One can see this in their everyday, easy going manner. "Julie doesn't get rattled about much...she brings out the best in people," said one Hammerman resident.

When asked why they decided to apply for R.A. some very honest answers

were given. "For the obvious reasons, it's a big help in tuition. But it's also a good experience," said Roger. Jan

Johnson agrees: "Free room and board is nice but that's not all. It has to be more."



R.A.s for '79-'80, from left: Mike Soisson, Roger Slagle, Mary Ingram, and Jan Johnson.

same time she has become her job and vice versa. This does not mean that the job has changed her from being Jan Johnson. "Things I've learned from this job have become so much a part of me that the changes are intangible." But, Jan also admits a bit of sorrow in the fact that some people just can't see past her title. "It's been said over and over, and it's the truth; You really find out those who are your friends and those who aren't. Sometimes it hurts."

"I'm prepared for some reactions like that," said Julie Taylor, "but I'm not going to be different from the way I am now. It was my friends who encouraged me to go out for R.A."

Although the group interviews with the other applicants and the personal interviews with Dean Ruff and Maureen Schoenenburger were a little harrowing, "the monopoly game was a lot of fun," admitted Julie Taylor.

An experienced R.A. said that if she could offer any advice to the new R.A.'s she would say, "just be yourself. And most important, don't lose perspective." The responsibilities are tough but, says Jan, "I wouldn't change them for the world."

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Jan Johnson painted a very realistic picture about R.A. life, and one that is painfully not obvious to students, when she said that being an R.A. is a "mindset." Its a full-time job, but at the

## Royal Lichtenstein Circus to perform on campus

by Lisa M. Schuler

Once again spring has arrived at Loyola and with the arrival of spring comes the performance of one of the smallest circuses in the world, the Royal Lichtenstein Quarter-Ring Sidewalk Circus.

The Lichtenstein Circus will perform today at noon on the mall at the Student Center.

Each year Campus Ministry sponsors the circus for the enjoyment of the students. The circus has been performing at Loyola for the last six years.

The Lichtenstein Circus was formed in 1971 by Nick Weber, a Jesuit priest. Nick received his masters degree from University of Santa Clara in theology and theatre, but realized that theatre didn't reach the man on the street; so the circus was formed. Reaching out to people was

what Nick wanted to do with his circus.

The circus performs for some 225 colleges, shopping centers and parks from August through May. Nick has helpers that he trains during the summer months which include two to three fellow clowns, two dogs, three cats and a small monkey.

The Lichtenstein Circus may be small but it includes magic, stunts and animal tricks like a bigger circus. Nick does not run the circus like a business; it is his ministry. He and his helpers perform for \$75 a show if it can be raised and they pass the hat for some money to support themselves.

Fr. James Dockery, S.J. describes the Lichtenstein Circus as a "contemporary Godspell." The circus reaches people and it brings them together to watch, listen and laugh with one another.

Now, in the Center Ring

The Royal

Lichtenstein Quarter-Ring

Sidewalk Circus!

on the

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## A good deal

The Ahern and McAuley apartment complexes, despite numerous maintenance problems which have occurred over the past few years and rent increases projected for next year, have proved a boon both for the college and for hundreds of resident students. Students clearly believe that apartment life offers numerous advantages: more juniors and seniors than ever before requested apartment space in the recent housing lottery.

Though the cost of living in the two facilities will increase next year, a recent study indicates that Loyola students will still be getting a good deal. Apartment rents at other colleges studied generally proved higher than at Loyola. Some of the complexes operated by other institutions are not on campus; some do not include furniture. Some colleges base their rent on factors other than the actual cost of maintaining the buildings; Loyola does not.

If Loyola residents want to hang onto a good deal, they can certainly play an active role in keeping apartment rents down. As Mr. Melanson suggests, rents will probably rise faster if students continue to use larger quantities of energy than necessary. Simply because utilities are included in the rent is no justification for students to use electricity wastefully. Furthermore, high maintenance and replacement costs will also inflate rents. Frequent replacement of screen doors, window panes, storm gutters, broken chairs and sofas, and so on is unnecessary and expensive and deflects needed funds away from other areas. If student renters wish to be treated as adults, then they can begin by developing a mature respect for college property and for the rights of their neighbors, not just Radnor-Winston residents but also the students with whom they share the privilege of renting college facilities.

The college, in turn, is responsible for the proper upkeep of the buildings it owns and rents. Students pay damage fees above and beyond their rent at the end of each academic year. Yet it seems that the damages they pay for are often not repaired before the next year's students move in. Why are fees charged if the college does not intend to repair the damages? For example, students pay for each nail hole they are responsible for and any marks on the walls; yet the nail holes are not filled in and badly marred walls are not painted automatically.

Both the college which manages the apartments and the students who rent them incur certain responsibilities. If we can live up to those responsibilities, then the Ahern and McAuley apartments will continue to be a good deal for years to come.

## Faculty bargaining

Everyone is usually happy to see tuition fees remain constant from one year to the next. Students and parents sigh in relief that they can afford a college education for at least another year without sinking themselves deeply in debt. Administrators, assured that the school's enrollment will increase or at least stay the same, are able to relax a little for a year. Faculty members are naturally happy that the student body will not decrease and their services will still be in demand.

But there is a very delicate balance involved in keeping students, administrators and faculty all happy at the same time, and the balance has been upset at Loyola. The college's faculty, which is not highly paid for its education and skill, is being forced to accept lower salary increases than it needs in order to keep tuition down. Faculty salaries are to be held to a seven percent maximum increase, while the inflation rate climbs into double-digit figures.

Granted, we must be willing to make sacrifices in this time when the nation seems to teeter on the edge of recession, but is such a sacrifice on the part of the faculty the best answer? We feel that it is not. The *Greyhound* is composed of students who certainly don't want to see their tuition rise; yet, we would rather pay a little more money to obtain a quality education than pay less and get less in a day when college degrees are easily had and increasingly worthless. The faculty is Loyola's single strongest asset. If the school wishes to upgrade its quality, which it has obviously been attempting to do, nothing could be more foolish than to take steps which might reduce the quality of a good, dedicated faculty. It would make much more sense to limit the school's expansion or hold off on the construction of a new building until it could be done without harming the faculty. Certainly we all want Loyola to have the finest facilities possible; but fine buildings are useless if staffed by poor teachers and devoid of the strong students whom a good faculty attracts.

We can't pretend to hold the answer to all Loyola's financial woes, but we do feel sure that cutting the faculty in any way is not the best long-term answer. Collective bargaining may well give Loyola's faculty members the security and power they need to strengthen their position. We don't know; but it would indeed be a bad bargain if Loyola tried to maintain or increase its student enrollment at the expense of good faculty members to teach them.

## columns

Carol Gesser

## Photography: The art of seeing

The subject may be as simple as a single light-streak laying shine on a wet road at night. Or it may be as complex as the essence of an individual. Perhaps the subject is an impromptu as a family ripping open wrappings on Christmas morning; but it may instead be painstakingly planned and posed under studio lights.

The subject of a photograph may be anything at all within man's frame of existence, which means it may cover an area as minute as a single blood cell or as vast as the Grand Canyon. Photographs may attempt to explain something, like a technical medical process; or try to make a statement about something, like starving children; or may do nothing more than depict that streak of light splashed on a night road. Photographs possess all the richness and variety of life itself. The photographer is one who tries to catch images from the rich, chaotic visual life teeming around him and transposes them onto a two-dimensional sheet of photographic paper. It is a difficult task to reduce the complexity of an emotion or a visual impression to an eight-by-ten; and frequently disappointing as the frustrated photographer discovers that the things he feels and sees just aren't as small, flat, and dry as a photograph. If he persists in his efforts to capture those visions that strike his eyes, he may find he never produces a single photograph that satisfies him. But he should discover that along with the rolls of film and prints he develops in his darkroom, he is developing something much more important: the ability to see.

Since we live in a visually-oriented world, the ability to see the world around us is vital. But

many of us are guilty of a particular form of blindness. We're "superficial see-ers"; so often we look at things hastily, never guessing what lies beneath the surface. And how many times do we find that though we've looked with our eyes, we haven't even noticed the superficial details of the world around us? Probably we can all remember times when someone asks us to describe a person we've just met or a place we've just been, and we draw a blank. Photography offers a way to fill that blank on our retinas and in our memory-banks by making us more sensitive to the observable world.

When a photographer takes an unexposed strip of film and a blank sheet of paper and creates from them a picture, he is saying, "This is what I see." He may see simple things or complex things. He may shoot with an instamatic, or may spend hundreds of dollars on sophisticated equipment which will extend his vision beyond the limits of his human eyesight. But the equipment he uses is unimportant. His darkroom techniques are unimportant. Ultimately, even the content of his individual photos is unimportant. What matters is that, like the kitten just opening its eyes on a confusing world, he is learning to see. He is taking the rich chaos of his human experience and translating it into a form that he, and others, can understand.

If the photographer is successful in representing the world he sees, his work will not only be valuable to himself, but to others who see it. When he tells people through his photos that "This is what I see," he says in effect, "And you can see too." For we can learn to see, whether or not we take pictures. It only requires consciousness

of the medium on our part; an increased sensitivity to the visual world we inhabit like a second skin and take for granted as we do our first skin. When we step outside our own skins and into the photographer's for a moment, to see through his eyes, we see not only the images he shows us but we begin to see how many different ways there are of seeing.

Not that the individual pictures a photographer produces have no value in themselves; quite the contrary. Most photographers aren't motivated to push their shutters out of some altruistic desire to increase the visual perception of the entire world. They take a picture of something that fills them with sheer delight, or awe, or fear, or love, because they want to preserve that response intact. If the photos successfully call up these responses in others who see them, they can be a source of wonderment and delight. And who can't use a little wonderment in this cold, dry era of settled, scientific facts?

A good photograph can make us wondering children again, gazing on something never before seen or seen in a fresh way. A child's eyes are just as big as ours; he "grows into" his eyes as he grows up, and unfortunately something is often lost in the process. So many of us need to "grow into" our eyes all over again. The photographer, who lives in constant amazement at the things his eyes and camera show him, is just the one to bring us back in touch with our lost sense of wonderment. If he succeeds in making us children again, who knows; we may begin to see reflections on rainpuddles—and be much happier for the view.

Cynthia Moran

## Unicorn needs student support

The status of Loyola's literary magazine, *Unicorn*, has recently been brought into question. The issue is whether or not the magazine is a representation of Loyola's work. It is sponsored by Loyola funds and fully staffed by Loyola students, but what about the work that is published in those pages?

The *Unicorn* is a quarterly magazine which holds about 30 pages of poetry, fiction and artwork that are chosen from submissions either brought or sent to the *Unicorn* office. Every submission is given equal consideration by the staff. The emphasis has always been to print material of the highest available quality, regardless of whether the author or artist is from Loyola or not. Almost all the cover designs, however, have been drawn by Loyola students. Until this year, student submissions from Loyola have about equalled the number of submissions from outside the college. Recently, though, there have been relatively few submissions from

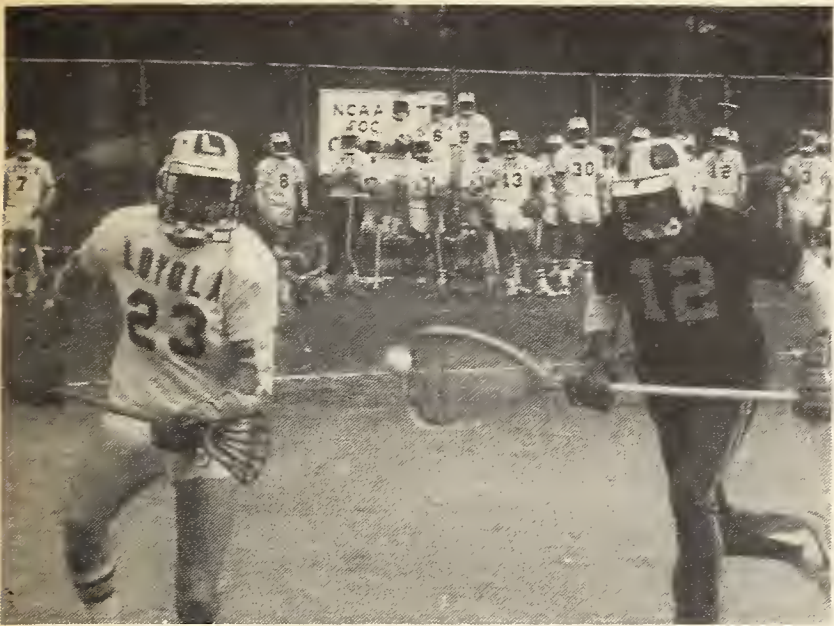
Loyola students, and consequently, fewer Loyola works have been published.

Whether this lack of interest in the magazine is due to the failure of the *Unicorn* staff to launch a campaign for submissions, or whether the students have just forgotten that it exists, the problem remains: If the *Unicorn* is to be representative of Loyola's work, then there must be more submissions from the students. Mike Schultz, this year's editor, emphasizes that this does not mean the *Unicorn* will no longer print quality submissions from outside the college, but simply that there would be a greater chance of work being printed from Loyola if student submissions were heavier. He stresses that only quality work will be printed. The amount of submissions is usually large, and selecting roughly 30 to be published is not always easy, though every piece of literary or art work is given fair consideration by fellow Loyola students. Only anonymous work is not accept-

ed. Work done for a class may be submitted, as well as that done in the student's spare time.

The deadline for submitting to the May issue is May 4. The magazine will be distributed during the last week of class before exams. The summer is also a great time to write and draw for next year's issues. Any submissions (along with a short biography of the author) should be placed in an envelope addressed to the *Unicorn*, and taken to the *Unicorn* office in the student center. It is located to the left of the bookstore, next to the soda machine. Anyone having questions or interested in joining the staff should contact next year's editor-in-chief, Debbi Gambrell, or either of the assistant editors, Catherine Connor or Lisa Almeda. The *Unicorn* is sponsoring two poetry readings at 8 p.m. in Cohn 15. The April 29 reading features Dr. McCaffrey and Lisa Almeda; May 6 features Carol Gesser, Mike Schultz, and Bob Farmer. All are invited.





Loyola midfielder Steve Dempsey [23] and Western Maryland goalie Wayne Bierly [12] chase loose ball in Greyhound victory.

# Hanley deals 7 assists as Greyhounds defeat Western Md., 19 to 9

by Rod Petrik

The Loyola College lacrosse team moved slowly into high gear last Monday against Western Maryland College, but once it got going, it was an inevitable victory for the Greyhounds, this time by a 19-to-9 score at Evergreen field.

The game marked a homecoming of sort for Green Terror coach Bill Thomas, as he returned to Baltimore. Thomas, a lacrosse legend in this area who produced many outstanding teams at Towson High School and even coached Loyola mentor Jay Connor, brought his club to Loyola with a 4-1 overall record while being 3-0 and in first place in the Middle Atlantic Conference.

Western Maryland jumped out to an early 3-0 lead as the lethargic Greyhounds displayed sloppy stickwork and a lack of hustle. Loyola did manage, however, to cut the margin to 3-2 by the end of the first quarter on unassisted goals by Bill Mahon and Gary Hanley.

The Green Terrors regrouped their forces for a quick strike and succeeded in gaining a 5-2 lead with only 30-seconds elapsed in the second period. The explosive Greyhounds, having their troubles with the pesky Westminster team, decided to let loose some of their artillery though, as they bombarded the Green Terror goal for 7 unanswered goals to take a commanding 9-5 lead into the clubhouse at intermission.

"Loyola just had too many horses for us today (Monday)," Thomas said. "It seemed like every damn mistake we made they were able to capitalize and score a goal."

"It took us awhile, but we finally started to play," Greyhound coach Jay Connor stated. "I thought we had a little too much speed for them to keep up with us."

The Greyhounds used their speed and bench strength to run the Terrors into the ground in the second half. David Maynes started the fireworks off just 15-seconds into the third quarter scoring unassisted and was followed by Steve Klose and Alex Gavreilis, each denting the nets to give the 'Hounds

a comfortable 12-5 lead.

For the most part, Loyola was just too much for Western Maryland, which spent a lot of time trying to force the ball into the crease on offense and overplaying its men on defense.

Loyola, on the other hand, started to play a patient offensive game, working the ball for the high percentage shot. The Hounds' defense of David Sills, Ed Eby, Tim Carney and Tommy Mooney and freshman Wade Daus off the bench badgered the Terror attack all afternoon, while goalie Steve McCloskey turned in another fine performance stopping 14 shots.

"We may have taken West-

ern Maryland a little too lightly at the beginning of the game," Connor said, "but our players know they have to go out there and do the job."

Supervising the work for the Greyhounds was attackman Gary Hanley, who finished the day with 2 goals and 7 assists. Anthony Golden contributed 3 goals and 1 assist and Bill Mahon added 2 goals and 3 assists.

Jack Kendall led all Western Maryland scorers netting 4 goals and Scott Kallins chipped in two goals and 1 assist. Other than that, the rest of the Green Terror offense was silenced by Loyola's tough, aggressive defense.



The Hounds let this loose ball slip away but went on to trip the Green Terros, 19 to 9.

**Athletic Banquet**  
May 9 at the Hunt Valley Inn  
\$20 per person  
Open to community  
Tickets may be purchased at  
the Athletic Department - Ath-  
letes may also pick up their tickets.

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Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

### INTRAMURAL NOTES

The intramural softball tournament is scheduled to begin this Tuesday, May 1. Game dates and times of the tournament set-up may be picked up in the Athletic Department by the captains of the respected men's and women's teams.

### SUPERSTARS

Rosters for the Superstars competition are due by May 1. Forms are available in the Athletic Office. Teams will consist of two men and two women. The scheduled competition dates are May 8, 10, and 15.

## Mixed Doubles Tennis Tournament

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Sophomore attackman Gary Hanley netted 3 goals and dished out a career high 9 assists as Loyola defeated Morgan State, 26 to 6, this past Wednesday at Evergreen.

# Loyola explodes for 26 to 6 win over Morgan State

by Rod Petrik

The Loyola College lacrosse team scored the first 7 goals of the ball game last Wednesday and went on to trounce a struggling Morgan State squad, 26-to-6, as the Greyhounds moved one step closer to the NCAA tournament.

The victory raised the Hound's record to 9-3 and extended their modest winning streak to 4 games after losing back-to-back losses to Adelphi and UMBC earlier this month. Morgan lost their eighth game in nine outings this season.

Sophomore attackman Gary Hanley led the Greyhound forces with 3 goals and a career high 9 assists. The graduate from Randallstown High has totaled 10 goals and 20 assists in the last three games to bring his mark up to 62 points for the season. He had scored 32 points in the first nine outings of the year.

"Gary usually gets off to a slow start," Loyola coach Jay Connor said after the game. "But he has really come on strong recently. I'm hoping he can keep it up into the tournament."

The Greyhounds possessed a bit more experience and stick-handling ability than the Morgan squad could handle. The Hounds simply humiliated the visitors on every unsettled situation or fast break.

"We were okay on settled situations, but Loyola scored a lot of their goals on broken plays and fast breaks," Morgan coach Sheldon Freed stated. "Our biggest problem is that most of our guys are unfamiliar with lacrosse. We have 10 players who have never played the game before, and it's tough putting them up against someone like Loyola."

"They (Loyola) move the ball very well," Freed continued. "They were continually making second and third passes behind our defender's back. Before we could react, they were putting the ball in the goal."

Connor was happy about the victory but cautious about

upcoming games.

"We are going to have to play considerably better if we expect to win in the playoffs," the Loyola coach replied. "I hope we don't get too overconfident. We had some sloppy moments today (Wednesday) and we're not going to be able to afford them in the tournament."

"Loyola is a very good team," Freed commented. "They're probably the best team we've faced this year. I'm grateful that they would play us. I think my players learned a lot today and that should help us in the future."

Alex Gavrelis led all Loyola goal-getters with 4 tallies. Bill Mahon, Scott Hahn, and Hanley, each contributed 3. Sophomore midfielder Matt Fortman added 2 goals.

The highlight of the contest, if there actually could be such a thing, came with five seconds left in the first quarter when defenseman Tim Carney received a feed from co-defenseman David Sills and cranked home a 15-yard shot to give the Hounds a 6-0 lead.

Loyola's next game is tomorrow against Mount St. Mary's in Emmitsburg at 1 o'clock. The Greyhounds will end their regular season Wednesday as they travel to State Park, Pennsylvania to face the Nittany Lions of Penn State in a 3 p.m. contest.

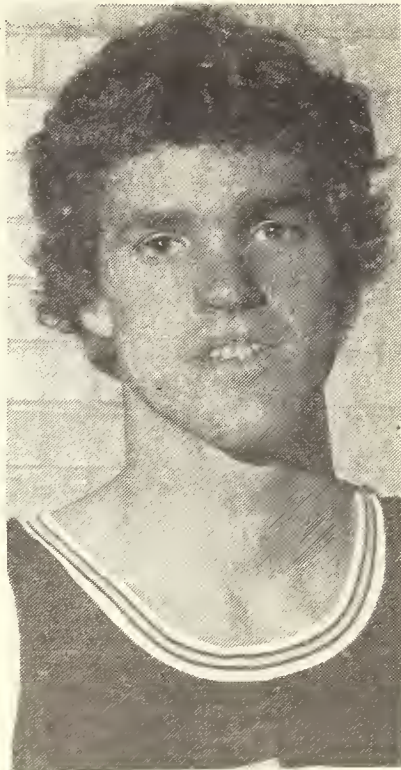
## Vogt awarded NCAA post-grad scholarship

Loyola College senior Jack Vogt has been honored by the National Collegiate Athletic Association (NCAA) for his academic and athletic excellence by being awarded a \$1,500 scholarship for post-graduate study. The grant is one of fifteen awarded annually to NCAA basketball performers and represents acknowledgement of high-ranking seniors who have participated with distinction in intercollegiate athletics.

Vogt is a four year letter winner for the Loyola College basketball team who truly epitomizes the term "student-athlete". During his four years on the Evergreen campus, the Business Administration major has maintained a classroom average of 3.59/4.0 overall, with an even more impressive average of 3.85/4.0 in his major area of concentration.

A member of Alpha Sigman Nu (the Jesuit National Honor Society), the King of Prussia, Pennsylvania native has been a Dean's List student (3.5 or better) in each of his seven prior semesters as well as being selected to "Who's Who in American Colleges and Universities" during the past year. Earlier this season, Vogt was named to the College Sports Information Directors of America (COSIDA) Academic All-American team in recognition of his academic and athletic abilities.

Vogt's intelligence and discipline extend beyond the classroom to the basketball court where he has been a mainstay for Coach Gary Dicovitsky's cagers over the past three seasons. His leadership and hard working attitude supercede statistics which are themselves quite impressive. During the season just completed, the 6'3" guard averaged 14.8



JACK VOGT

points per game in addition to 4.4 rebounds and 105 assists for the 17-11 Greyhounds.

For his career, the graduate of Bishop Kenrick High School recorded 1,049 points to become the 16th 1,000 point scorer in Loyola history and finish 15th on the scoring list. His 322 career assists and 317 career rebounds combine with his point total and other intangible qualities to make him one of the best all-around backcourt performers in Loyola history.

Coach Gary Dicovitsky's opinion of his 1978-79 captain far exceeds his backcourt star's on court statistics. "Jack Vogt is nothing less than an outstanding young man. His athletic performance this season in my opinion has raised him above the opposing guards on our schedule. Not only was Jack Loyola's most consistent performer over the past season,

but he was also the glue of the Loyola Squad. In Jack's role as captain, he helped motivate a team which overcame a number of difficult situations. Jack Vogt in my opinion would be one of the people I would like to "star" no matter what project I were directing."

Perhaps Vogt's value and impact on Loyola College is best described by Athletic Director Tom O'Connor, the man who recruited Vogt when O'Connor was head basketball coach in 1975. "Jack is one of the finest individuals I have ever been associated with. He is a top notch person and a gentleman in every sense of the word. Jack is an excellent commentary on Loyola College."

Vogt becomes the first Loyola athlete to be so honored by the NCAA and has tentative plans to utilize the scholarship to pursue a career in finance.

## Lady Greyhounds down Terrors

The Loyola College women's lacrosse team opened their "second season" or post-Easter break schedule with a 5 to 4 victory over Western Maryland College Tuesday at Evergreen.

Mary Beth Akre reached the 100 mark in career goals as she dented the nets 3 times against the green Terrors to raise her season output to 33 goals and her three year total school record to 102.

The 6-foot Loch Raven High graduate has been a virtual scoring machine for the Lady Greyhounds with an "excellent, accurate shot" according to her coach Anne McCloskey.

Senior Mary Rieman scored

Loyola's other two goals against Western Maryland while Mary Polvinale and Lisa Plogman split time in the nets combining for nine saves.

While Akre has carried the bulk of Loyola's scoring (33 of 72 goals) she has been aided by sophomore Diane Lederer with 11 goals and Miss Rieman, who has added 10.

The ladies will be competing in the Maryland College Women's Lacrosse Tournament at Anne Arundel Community College this weekend and will return home on Monday to face Hood College at 4 p.m.

The annual MCWLA tournament has drawn 10 teams for its program which starts today.

Division I teams from the

University of Maryland, Towson State, Loyola, and Johns Hopkins have been seeded in the top for places for the double elimination event. Completing the field will be UMBC, Frostburg State, Salisbury State, Essex CC, Catonsville CC, and Anne Arundel CC.

The Lady Greyhounds will be seeking a bid in the USWLA Division II tournament which will be held at Hollins College,

### SAA ELECTIONS

The Student Athletic Association elections will be held on Friday, May 4. Petitions are due in the Athletic Office by 4 p.m. on May 1.

### COLLEGE LACROSSE Coaches' Poll Division II-III

1. Hobart (5-1)..... 148
2. Roanoke (7-1)..... 142
3. Adelphi (6-3)..... 124
5. Towson State (6-5)..... 119
6. Cortland State (4-4)..... 115
6. UM-Balto. County (4-5)..... 96
7. St. Lawrence (5-1)..... 93
8. Loyola (9-3)..... 76
9. Denison (5-4)..... 67
10. Ithaca (5-2)..... 62
11. Salisbury State (5-6)..... 56
12. Washington College (3-6)..... 39
13. St. Mary's (6-4)..... 28
14. Middlebury (4-3)..... 13
15. Ohio Wesleyan (4-6)..... 8